

JULY

at the

CALIFORNIA ACADEMY OF SCIENCES

JULY MEETING

DATE: Wednesday, July 14, 8:15 p.m.
PLACE: Morrison Auditorium
SUBJECT: "VANCOUVER ISLAND" and
"THE ENDURING WILDERNESS"

These two film journeys taken through various parts of Canada were generously furnished the Academy by the Canadian Travel Film Library.

"Vancouver Island", filmed in this spot of great natural beauty which lies off the Pacific coast, offers a look at not only the sophisticated pleasures to be found in Victoria and its environs but also the more rugged and independent forms of vacationing that are readily available. At leisurely pace, we travel to many places on this forested island. There is a loggers' festival, mountain camping, sailing in the shadowed fiords—all presented against a background of blue mountains which beckon further. Flowers and animals abound in this film.

"The Enduring Wilderness" takes you from the mountains of British Columbia to the sea-swept shores of Newfoundland where oases of peace and beauty are set apart for the enjoyment of all—a world of nature where plants and animals live and multiply in lakes and forests that fortunately remain unspoiled.

An appreciative view of Canada's nature sanctuaries, this motion picture was photographed by Christopher Chapman.

Both films are in color.

MORRISON PLANETARIUM

Continuing in the Theatre of the Stars through Labor Day, September 6: "DESTINATION MARS". The Planetarium's summer spectacular is presented daily at 11:30 a.m., and at 1:00, 2:15 and 3:30 p.m. Evening shows Wednesday through Sunday at 8:30. Closed Monday and Tuesday evenings. Adults, 75c, Juniors, 40c.

MORRISON AUDITORIUM

"THE SEA OF CORTEZ", the Academy-produced documentary about exploration and research in the Gulf of California, is presented daily in the Science Theatre at 11:00 a.m., and 12:30, 1:45 and 3:00 p.m. Admission: Adults, 75c, Juniors, 40c.

SPECIAL EXHIBITS

Exhibit of the Month: "CERAMIC FISH FROM EGYPTIAN TOMBS". Main Foyer, Science Museum.

"PHOTOMICROGRAPHS", arresting color prints of subjects which the eye alone could never see. The author of these fascinating pictures is Stennett Heaton who has exhibited previously at the Academy and has appeared before the membership.

In Lovell White Hall through September 30.

"ANTARCTIC RESEARCH" continues in the Main Hall of the Science Museum.

A SPECIAL EVENT

Thursday evening, July 1, in Morrison Auditorium at 8:00 p.m. A program of prize-winning color slides of insects presented by the Pacific Coast Division of the Entomological Society, the Photographic Society of America, and CAS.

The public is invited with no admission charge.

NEWS and NOTES

DURING THE MONTH of June, many members of the Academy staff traveled both far and near in North America to take part in a variety of professional and other meetings devoted to particular disciplines. These assemblies, vital in the exchange of information and ideas, are of such importance to many individuals that they often use accumulated vacation time and personal funds in order to attend.

W. I. Follet and Lillian Dempster, respectively Curator and Associate in the Department of Ichthyology, and Alan E. Leviton, Curator of Herpetology, attended the Annual Meeting of the American Society of Ichthyologists and Herpetologists held at Lawrence, Kansas, June 16-20. After that conference. Mrs. Dempster and Mr. Follet journeyed to the Annual Meeting of the American Association

for the Advancement of Science at Riverside, California. Dr. Leviton, in company with Herpetology's Assistant Curator Steven C. Anderson, went on to Chicago for a further scientific exchange.

Also attending the meeting of the AAAS was Senior Scientist Robert C. Miller (Secretary-Treasurer of the Pacific Division since 1944) and Robert P. Dempster, Associate Curator-Superintendent of Steinhart Aquarium.

From Riverside, Mr. Dempster continued to San Diego and a visit to Sea World, southern California's newest oceanarium, and to Point Mugu and the Marine Biology Facility of the U. S. Naval Ordnance Test Station—the scene of much dolphin research.

Phyllis Ensrud of the Aquarium staff attended a field program at Asilomar, California. The seminar was arranged by University Extension of the University of California, the subject being "The Ocean as Environment".



Robert T. Orr, Associate Director in company with Mrs. Orr, attended the Annual Meeting of the Cooper Ornithological Society held at the University of British Columbia June 14-16. From there, the Orrs traveled to Winnipeg, Manitoba, and the Annual Meeting of the American Society of Mammalogists. After that, they planned a trip through other parts of the Pacific Northwest for the specific purpose of photographing fungi, another among the many natural history interests they share.

Earl S. Herald, Curator-Superintendent of Steinhart Aquarium, attended the official opening of the new Niagara Falls Aquarium. From there, he planed to Washington, D. C. for conferences pertinent to the National Fisheries Center and Aquarium soon to be constructed. Dr. Herald is a Consultant to the Planning Committee. After a brief stop over at the Toledo Aquarium he went to Chicago for a meeting of the Aquarium Committee which was held prior to the aforementioned Ichs and Herps Meeting in Kansas.

Ray Bandar and Luis Baptista left the Academy in mid-June to join J. Stuart Rowley, Research Associate in the Ornithology Department, currently involved in the Oaxaca Project (see NEWSLETTERS, December 1964 and February 1965).

Mailliard Library's Ray Brian attended the meeting of the Special Libraries Association held in Philadelphia.

Dr. G Dallas Hanna, Curator of Geology, continued his research in Alaska on the devastating

effects of the 1964 earthquake. This field work, made possible by a grant from the National Science Foundation and the Atomic Energy Commission, will continue throughout the summer.

MISCELLANEA . . .

Dr. Kenneth Frick of El Cerrito, California, and Mr. Wilbur D. May of Reno, Nevada, have been named Patrons of the Academy . . . Under contract, the Academy's Instrument Shop is constructing a Foucault pendulum for the Salt Lake City Museum, the 13th such instrument made for outside organizations . . . San Francisco's Department of Public Works has removed temporarily two sections of the famous "Fountain of Whales" in the forecourt for the purposes of inspection and strengthening.

MEET THE STAFF



FRANKLYN KREIGHBAUM, Cabinetmaker in the Exhibits Department, was first caught up with Academy activities 15 years ago through his college friendship with the late Cecil Tose, then Curator of the Department. The two men had first known each other at San Francisco State College when attending science courses.

Frank's regular employment for the past 26 years has been in the Post Office Department at San Francisco's Rincon Annex (of which he is presently General Foreman—Mails). On hearing through Mr. Tose that there was part time cabinet work at the Academy back in 1951, Frank, because of a life-long interest in manipulating wood, began the series of different kinds of construction which can be found throughout the entire exhibit areas.

Born in Sacramento and educated in the Bay Area (at both UC and State), he was for brief

periods employed as bookkeeper, as circulation accountant for a newspaper, and in cost analysis. His subsequent Civil Service career was interrupted by a four year hitch with the Army Air Force in England. Now, these years later, Frank is pleased with both his nighttime employment for the U. S. Government as balanced by his daytime creative career at the Academy.

He and his wife Paula and their teenage son take every possible advantage to visit western wilderness areas from Mexico to Alaska. Music is an integral part of their lives with particular enjoyment derived from symphonic and operatic recordings, which come through loud and clear on the excellent high-fi system Frank has created in their home.

Another interesting avocation is the care and repair of Chinese art goods—ivory, jade, furniture, rugs—which the Kreighbaums have accumulated over the years. This mixture of the mails, mahogany, Mozart and Ming seems to be a happy combination for all concerned.

NEW MEMBERS OF THE ACADEMY

Regular Membership

Dr. Richard W. Bartlett	Mr. Eldred Ireland
Mr. Jerome Byrne	Mr. Charles Moore
Miss Leliah B. Cain	Mr. D. C. Muir
Dr. Charles S. Capp	Mr. F. L. McKay
Mrs. Frank L. Culin	Mr. William E. Nauta
Mrs. N. J. Etienne	Mrs. Walter Schilling
Mr. Ernest G. Fremont	Mr. Arthur C. Wilbur

Family Membership

Mrs. Anne R. Warburton

Student Membership

Michael Deeds	Felix Ortega
Jerry Howard	Matthe Powers
John Ling	Chris Reed
Kurt Moseley	Andre Revel
Vicki Moseley	Marc Singer
Kim Townsend	



THE CALIFORNIA ACADEMY OF SCIENCES GOLDEN GATE PARK • SAN FRANCISCO 94118

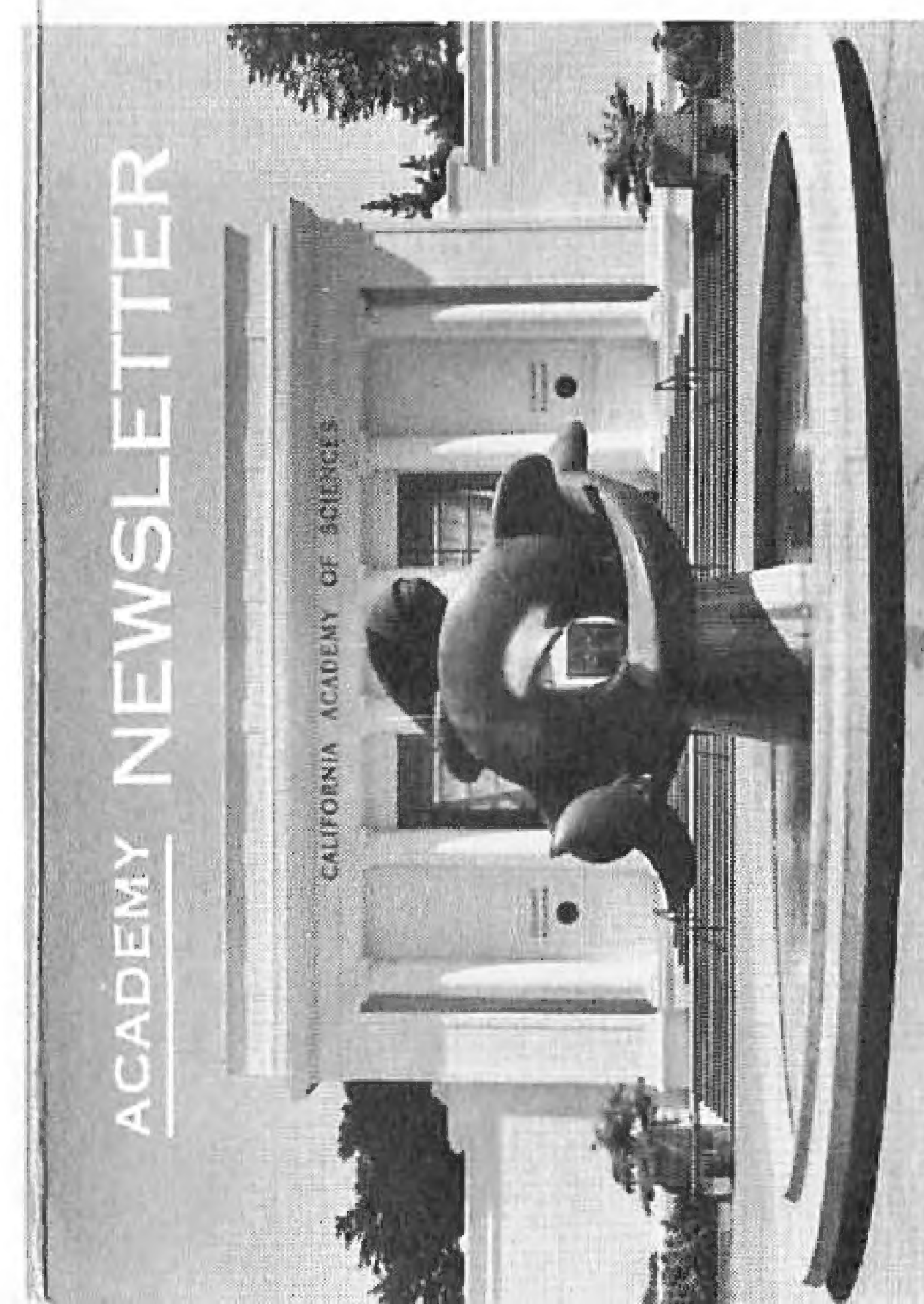
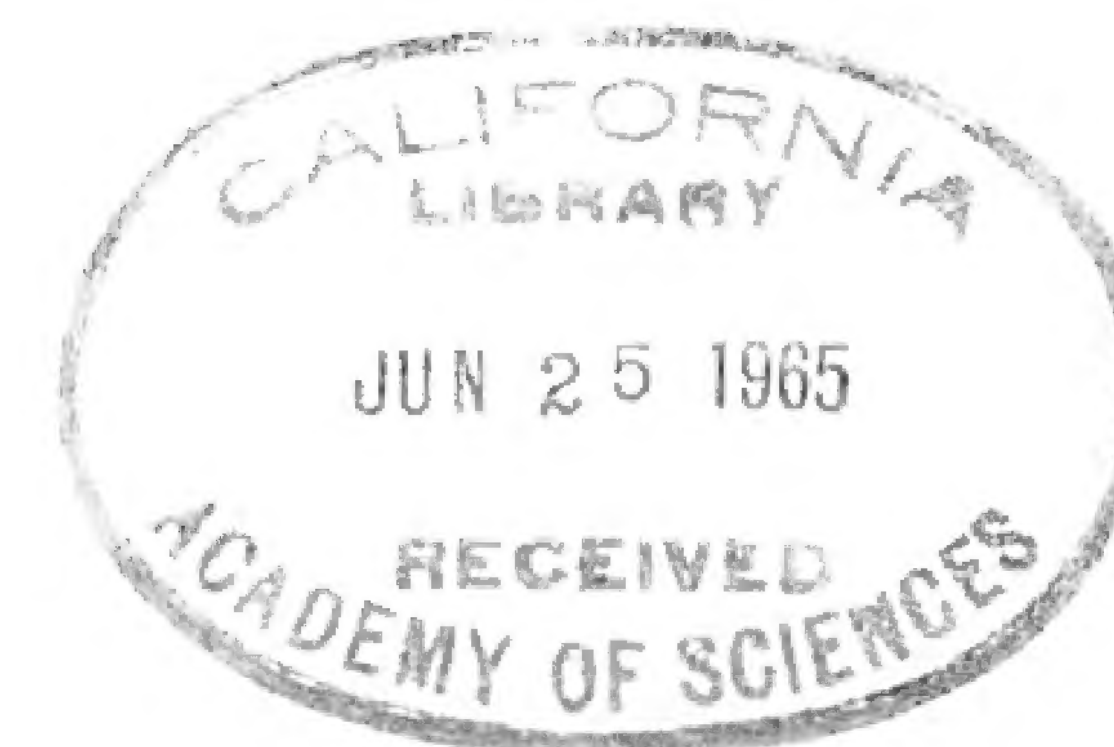
Open every day of the year
10:00 a.m. to 5:00 p.m.

Admission Free

Printed by GRAPHIC ARTS OF MARIN, INC.

Non-Profit Organization
U. S. POSTAGE
PAID
San Francisco, Calif.
Permit No. 7544

Ref.
Q 11
. C22
no. 307



No. 307 — Published Monthly by the

CALIFORNIA ACADEMY OF SCIENCES
GOLDEN GATE PARK • SAN FRANCISCO 94118

JULY 1965